

國立彰化師範大學
國文學系博士班畢業條件表暨課程架構表
(113學年度入學學生適用)

National Changhua University of Education
Graduation Requirements and Course Structure for PhD Program of Department of Chinese
(Applicable for students in 113 academic year)

列印日期(Print Date:2024/04/23)

一. 系必修課程

I. Department's Required Course(s)

課程名稱 Course Name	學分/學時 Credit(s) / Hour(s)	年級 Grade	學期 Semester
論文指導(一) Thesis Supervision I	3/0	2	1
博士論文 Doctoral Dissertation	0/0	2	2
論文指導(二) Thesis Supervision II	3/0	2	2

二. 系選修課程

II. Department's Elective Course(s)

課程名稱 Course Name	學分/學時 Credit(s) / Hour(s)	年級 Grade	學期 Semester
語言學研究 Linguistics Research	2/2	1	1
詞彙學研究 Study on Lexicology	2/2	1	1
中國文化要義 Elements of Chinese Culture	2/2	1	1
周易文學專題 I' ching and Literature Study	2/2	1	1
聲韻學研究 Seminars on Chinese Phonology	2/2	1	1
中國文學專題研究 Seminars Chinese Classic Literature	2/2	1	1
古文專題研究 Seminars Chinese Classical Essay	2/2	1	1
詞學研究 Seminar on Chinese Tz' u	3/3	1	1
小說研究 Seminar on Novel	3/3	1	1
古文字學研究 Seminars on Ancient Chinese Character	3/3	1	1
史記研究 Seminars on Shiji	3/3	1	1
文獻學研究 Seminars on Documentary Studies	3/3	1	1
三禮研究 Seminars on the Three Commentaries on the Book of Rites	3/3	1	1
現代文學研究 Seminars on Modern Literature	3/3	1	1

楚辭研究 Seminars on Chu Tsu	3/3	1	1
中國現代思想研究 Modern Chinese Thought	3/3	1	1
漢語語法研究 Seminars on Chinese Syntax	3/3	1	1
章回小說專題研究 Ancient Chinese Novels	3/3	1	1
中日近代文學比較專題研究 Comparison of Modern Chinese and Japanese Literature	3/3	1	1
魯迅專題研究 Seminars Work of Lu Xun	3/3	1	1
兩岸文學比較專題 Topics in Comparative Literature between Cross-Strait	3/3	1	1
文學理論與研究方法 Literary Theory and Research Methods	3/3	1	1
台灣文學史專題研究 Topics in History of Taiwanese Literature	3/3	1	1
台灣詩學專題研究 Taiwanese Poetry	3/3	1	1
鄉土教學專題 Topics in Local Education	3/3	1	1
台灣作家專題研究 Topics in Taiwanese Authors	3/3	1	1
台灣語言研究 Study of Language in Taiwan	3/3	1	1
現代文學作家論專題 Study on modern literature writers	3/3	1	1
治學方法 Research Methods	3/3	1	1
中國文學批評史 The History of Chinese Literature Criticism	3/3	1	1
經學史 The History of Classical Confucian Studies	3/3	1	1
閱讀學研究 Study of Reading Researching	3/3	1	1
講唱文學研究 Research on Talking and Singing Literature	3/3	1	1
域外漢語教材研究 Topic of Overseas Traditional Chinese Teaching Material	3/3	1	1
道教文化專題研究 Thematic studies religion and culture	3/3	1	1
先秦兩漢簡帛學專題研究 Study of Bamboo Tablets and Silk Scripts from the Qin and Han Period	3/3	1	1
錯別字辨析教學研究 Research on the Teaching of Wrongly Written or Mispronounced Characters	3/3	1	1
現代戲劇專題研究 Seminar on Modern Drama	3/3	1	1
中國語言專題研究 Seminars Chinese Languages	2/2	1	2
中國經學專題研究 Seminars Confucian Canon	2/2	1	2

中國思想專題研究 Seminars Chinese Thought	2/2	1	2
周易跨界研究 I' ching Cross Over Research	2/2	1	2
宋明理學研究 Seminar on Song-Ming Neo-Con-fusicianism	3/3	1	2
俗文學研究 Seminars on Provincial Tales and Songs	3/3	1	2
寫作教學研究 EFL Writing Research and Instruction Seminar	3/3	1	2
現代文學史研究 History of Modern Chinese Literature	3/3	1	2
文學理論研究 Seminars on Literary Theory	3/3	1	2
尚書研究 Seminars on Shangshu	3/3	1	2
魏晉玄學研究 Metaphysics in the Wei-Jin Period	3/3	1	2
明清文學研究 Seminars on Ming & Qing Literature	3/3	1	2
道家文學研究 Seminars on Daoist Literature	3/3	1	2
語義學研究 Semantics	3/3	1	2
書法研究 Chinese Calligraphy	3/3	1	2
戰國文字研究 Study of the Warring States Chinese Characters	3/3	1	2
台灣文化專題研究 Taiwanese Culture	3/3	1	2
田野調查 Field Study	3/3	1	2
台灣漢詩文專題研究 Topcis in Sinology inTaiwan	3/3	1	2
女性文學專題研究 Monographic Study of Women's Literature	3/3	1	2
群經大義 The Main Ideas of Chinese Classics	3/3	1	2
學術流變史 History of the Development of Chinese Scholarship	3/3	1	2
國文教學原理研究 Theory for Chinese Teaching	3/3	1	2
台灣縣市文學研究 Seminars on the Literature of Taiwan Counties and Cities	3/3	1	2
兒童文學專題研究 Study of Children Literature	3/3	1	2
台灣傳統戲曲研究 Study of Taiwan Traditional Drama	3/3	1	2
台灣儒學教育專題研究 Education Of Confucianism in Taiwan	3/3	1	2
台灣文學研究：理論與實踐 Seminar in Taiwan Literary Studies:Theory and Practice	3/3	1	2
中古學術專題 Chinese Medieval Research	2/2	2	1

詩學研究 Chinese Poetics	3/3	2	1
詩經研究 Study of the Shi Jing	3/3	2	1
儒學研究 Seminars on Confucianism	3/3	2	1
金文研究 Chinese Bronze Inscriptions	3/3	2	1
先秦諸子研究 Seminar on Pre-Qin Chinese Thinkers	3/3	2	1
台灣民間文學研究 Study of Taiwan Folk Literature	3/3	2	1
六朝文學研究 Seminars Chinese Medieval Literature	3/3	2	1
唐宋文學研究 Seminars on Tang & Song Literature	3/3	2	1
專家詩研究 Seminars on Specific Poets	3/3	2	1
宗教文學研究 Seminars on Religious Literature	3/3	2	1
語言風格學研究 Stylistics	3/3	2	1
敘事文學研究 Narrative Literature	3/3	2	1
中國當代文學史專題 Study on Mainland China Present Age History of Literature	3/3	2	1
台灣現代文學專題 Special Topics in Taiwan's Contemporary Literature	3/3	2	1
台灣小說專題 Special Topics in Taiwanese Novel	3/3	2	1
台灣現代詩專題 Special Topics in Taiwan's Contemporary Poetry	3/3	2	1
方言學研究 Seminars on Local Dialects	3/3	2	1
說文研究 Seminar on Shuowen	3/3	2	1
範文教學研究 Seminars on the Teaching of Selected Topics	3/3	2	1
王夢鷗學術研究 Academic Research of Wang Meng Ou	3/3	2	1
台語文學 Taiwanese Literature	3/3	2	1
閩客語言專題 The Special Topics of Hakka and The Southern Min Language	3/3	2	1
古典小說與文化專題研究 Classical Novels and Culture	3/3	2	1
曲學專題研究 Chinese Drama	3/3	2	1
文化詮釋與批判 Cultural interpretation and criticism	3/3	2	1
中國寶卷研究 Chinese Baojuan Studies	3/3	2	1
清代學術專題研究 Qing Dynasty Academic Achievements	2/2	2	2

文學與音律 Literature and Phonology	2/2	2	2
戲劇研究 Seminar on Chinese Drama	3/3	2	2
中國文學史研究 History of Chinese Classic Literature	3/3	2	2
西方文學理論研究 Western Literary Theory	3/3	2	2
四書學研究 Seminars on the Four Books	3/3	2	2
美學研究 Seminars on Aesthetics	3/3	2	2
易經研究 Seminar on the Book of Changes	3/3	2	2
春秋三傳研究 Seminars on the Three Commentaries on the Spring-Autumn Annals	3/3	2	2
佛學研究 Seminars on Buddhism	3/3	2	2
中國教育思想史研究 History of Chinese Educational Philosophy	3/3	2	2
甲骨文研究 Oracle Bone Script	3/3	2	2
老莊思想研究 Philosophies of Laozi and Zhuangzi	3/3	2	2
文選學研究 Seminars on Wenxuan	3/3	2	2
現代詩研究 Seminars Modern Poetry	3/3	2	2
當代思潮研究 Contemporary Thought	3/3	2	2
明清思想研究 Seminars on Ming & Qing Thought	3/3	2	2
文學評點研究 Seminars Literary Punctuation and Criticism	3/3	2	2
道家研究 Taoism Philosophy	3/3	2	2
台灣文獻專題 Topic in Taiwan Literature's Review	3/3	2	2
台灣客家文學專題 Special Topics in Hakka Literature	3/3	2	2
女性主義與台灣女性文學 Feminsim and Female Literature in Taiwan	3/3	2	2
後殖民理論與台灣文學專題 Topics in Post-Colonial Theory and Taiwanese Literature	3/3	2	2
台灣文學名著專題研究 Topics in Taiwan's Classic Works	3/3	2	2
民間宗教研究 Study of Folk Religion	3/3	2	2
出土文獻專題研究 The Study of Underground Texts	3/3	2	2
域外漢文小說研究 Topic of Overseas Chinese Classical Novel	3/3	2	2
文化人類學專題研究 Research on Cultural anthropology	3/3	2	2

東亞左翼文學專題 East Asia proletarian literature	3/3	2	2
辭賦專題研究 Seminars Poetic Essay	3/3	2	2
台灣文學專題研究 Taiwanese Literature	3/3	2	2

三. 先修科目

III. Prerequisite Courses

先修課程 Prerequisite Course	後修課程 Subsequent Course
-----------------------------	---------------------------

四. 畢業條件

IV. Graduation Requirements

1. 博士生在修畢二十四學分後，經指導教授同意，即可提出於次學期參加資格考核。
2. 「論文指導(一)(二)」6學分及教育學分皆不計入畢業學分數。
3. 國文學系博士班二年級(含)以上之研究生經指導教授同意後，可選修外校(所)課程，至多6學分且可採計為畢業學分。申請學生需另填「國立彰化師範大學國文學系研究生外所選課申請單」。
4. 「====」雙底線為與台文所合開課程。國文所學生仍可選修，學分列入計算。修習本所課程學分數不得少於二分之一。
5. 依本校規定「凡註冊後應至少修習一門科目(含論文)，否則應辦理休學。」已修畢最低畢業學分而論文尚在撰寫中者，次學年起每學期必須選修「博士論文」。
6. 凡彰化師大國文研究所及台灣文學研究所碩士班畢業之學生，就讀本所博士班，針對「博碩士班合開課程」，其於碩士班就讀期間已選修之科目，可重複選課，至多採計6學分為畢業學分。
7. 國文學系博士班學生，凡選修本所博、碩士班新增設之科目(不限學期)，一律可以採認為畢業學分數。
8. 博士生必須先通過博士候選人資格考試，方可提出博士學位論文口試之申請。
9. 博士生資格考核，請依本系訂定之「學位候選人資格考核實施要點」辦理。
10. 博士生須發表於具審查制度之學術期刊或學術性會議論文至少兩篇(不含翻譯、演講稿整理、書目彙整、會議報導、訪問稿、採訪報導等)，始能提出論文口試申請。除規定發表論文篇數外，每多發表一篇論文可抵替3場研討會出席場次。
11. 博士生在申請畢業論文考試前，應先通過博士候選人資格考試，並出具出席國內外有關單位所舉辦之學術研討會10次(含)以上(其中校外主辦之學術研討會須佔6次以上)、由指導教授與系主任簽核之證明(另詳「國立彰化師範大學國文系博士學位候選人資格考核實施要點」)。
12. 研究生應於申請學位考試前修習通過於「臺灣學術倫理教育資源中心」(<https://ethics.nctu.edu.tw/>)網路教學平台之「學術研究倫理教育」課程等相關規定。
13. 畢業總學分數之遠距教學課程學分數，不得超過畢業總學分數之二分之一。
14. 博士畢業論文字數下限為15萬字。

Requirement for Graduation:

1. After completing 24 credits, doctoral students can propose to take the qualification assessment in the next semester with the consent of their supervisor.
2. The 6 credits of "Thesis Guidance (I) (II)" and Education credits are not included in the graduation credits.
3. Doctoral students above the second year (included) of the PhD program of the Department of Chinese Literature may, with the consent of their supervisor, take courses from external universities (graduate schools), up to 6 credits, which can be counted as graduation credits. Applicants should fill in the "Application Form of External Graduate Courses for Graduate Students of the Department of Chinese Literature, National Changhua University of Education".
4. The double bottom lines refer to the courses which are jointly offered by the Graduate Institute of Taiwanese Literature. The graduate students of the Department of Chinese Literature can still take the courses, and the credits will be counted. The number of credits for studying our graduate school's courses should not be less than one-half.
5. According to the regulations of our university, "Each student who registers must take at

- least one subject (including thesis), otherwise s/he should apply for suspension.” Those who have completed the minimum graduation credits and are still writing their dissertation must take the “PhD Dissertation” every semester starting from the next academic year.
6. Students who have graduated from the master’s programs of the Department of Chinese Literature and the Graduate Institute of Taiwanese Literature of Changhua Normal University and are enrolled in the doctoral program of our institute can re-take the courses they have taken in their master’s program. Regarding the “joint courses for doctoral and master’s programs” , at most 6 credits can be counted as graduation credits.
 7. For doctoral students in the doctoral program of the Department of Chinese Literature, all the elective courses newly added to the doctoral and MA programs of our institute (not limited to which semester) can be counted as graduation credits.
 8. Doctoral students must pass the doctoral candidate qualification examination before they can apply for the oral examination (Viva) for their doctoral dissertation.
 9. For the qualification assessment of doctoral candidates, please follow the “Implementation for Qualification Assessment of Degree Candidates” specified by the department.
 10. Doctoral students must publish at least two papers in academic journals or academic conferences with censorship systems (excluding translation, revision of speech drafts, notes of bibliography, conference reports, interview drafts, interview reports, etc.) before they can apply for the oral examination (Viva). Apart from the specified number of published papers, each additional paper published can be used as a substitute for attendance at 3 seminars.
 11. Before applying for the graduation dissertation examination oral examination (Viva), doctoral students should firstly pass the doctoral candidate qualification examination and present a certificate of attendance at more than 10 academic conferences (inclusive) organized by relevant domestic and foreign institutions (in which more than 6 academic conferences should be hosted by off-campus institutions), which is signed by the supervisor and department chair (please refer to the “Implementation for the Qualification Assessment of Doctoral Candidates of the Department of Chinese Literature, National Changhua University of Education” for details).
 12. Graduate students should study and pass the “Academic Research Ethics Education” course and meet relevant regulations on the “Taiwan Academic Ethics Education Resource Center” (<https://ethics.nctu.edu.tw/>) online teaching platform before applying for the degree examination.
 13. The number of long-distance teaching course credits in the total number of credits for graduation should not exceed one-half of the total number of credits for graduation.
 14. The minimum word limit for a PhD dissertation is 150,000 words.